

*Seventeenth international seminar on the care and
conservation of manuscripts*

Copenhagen 11th – 13th of April 2018

*The University of Copenhagen
Faculty of Humanities, Southern Campus*



Care and conservation
of manuscripts 17
Copenhagen, 11-13 April 2018

P r o g r a m m e

WEDNESDAY 11 APRIL

REGISTRATION (8:30-10:00)

FACULTY OF HUMANITIES, NJALSGADE 126, BUILDING 22 –
FOYER LECTURE HALL 22-0-11

LECTURE HALL 22-0-11

SESSION 1 (10.00-12.00)

CHAIR:

Words of welcome by professor Matthew Driscoll, The Arnamagnæan Institute

1. Guðvarður Már Gunnlaugsson: Maltreated manuscripts in the Arnamagnæan manuscript collection
2. Katarzyna Anna Kapitan: Dating post-medieval Icelandic manuscript based on watermarks: A case study of selected 19th-century manuscripts of Hrómundar saga Gripssonar.
3. William Christens-Barry, Michael Toth, Viðar Hreinsson: Preliminary spectral imaging of an early Icelandic map: supports, conservation & scholarship
4. Jiří Vnouček: Not all that shines like vellum is necessarily so

LUNCH (12.00-13.00)

LECTURE HALL 22-0-11

SEMINAR ROOM 15A-0-13

SESSION 2 A (13.00-15.00)

CHAIR:

1. Ayman Atat: Arabic medical manuscripts: Digitisation and cataloguing
2. Marieka Kaye: Housing and handling oversized papyrus manuscripts
3. Maria Luisa Russo: Safeguarding the manuscripts of Timbuktu: Preservation issues and new perspectives
4. Wael Morad: SWOT analysis for the conservation of the Abydos archive

SESSION 2 B (13.00-15.00)

CHAIR:

1. N. Kivilcim Yavuz: Patterns and outliers: Late Antique Trojan narratives in medieval manuscript compilations
2. Astrid Marner: Old Norse-Latin bilingualism in Arnamagnæan manuscripts
3. Simon Skovgaard Boeck: A late-medieval Danish bookbinder
4. Chantal Kobel: The 'then' and the 'now': Glimpses into a late medieval Irish legal composite manuscript, TCD MS 1337 (H 3. 18)

BREAK (15.00-15.30)

LECTURE HALL 22-0-11	SEMINAR ROOM 15A-0-13
<p style="text-align: center;">SESSION 3 A (15.30-17.30)</p> <p style="text-align: center;">CHAIR:</p> <p>1. Nil Baydar: Conservation treatment and codicological examination of an encyclopedic work consisting of 62 volumes from the 15th-century: Kashf al-Bayān an Sifāt al-Hayawān</p> <p>2. Christopher Harvey: Collections within collections: Conservation of bindings of multiple manuscripts at the College of Arms Library, London</p> <p>3. Rebecca Honold: Same, same but different: The history and conservation the 17th-century handwritten multi-volume catalogue of the Herzog August Library, Wolfenbüttel</p> <p>4. Francesco Siri: Conservation within the Polonsky England and France Project: Actions carried out at the Bibliothèque Nationale de France</p>	<p style="text-align: center;">SESSION 3 B (15.30-17.30)</p> <p style="text-align: center;">CHAIR:</p> <p>1. Julia Poirier: A short review of Samaritan binding practices</p> <p>2. Georgios Boudalis: The codex and crafts in Late Antiquity</p> <p>3. Elizabeth Dobczynski, Flavio Marzo & Monica Stokowiec: Preserving the oldest Coptic monastic collection in Egypt: The Deir al-Surian Library</p> <p>4. Giada Genua & Marco Di Bella: Codex MS02: Conservation of a restoration</p>
<p>Reception 18.00-19.00</p> <p>In the foyer of Building 22</p>	

THURSDAY 12 APRIL

**VISIT TO THE ARNAMAGNÆAN WORKSHOPS
(ONLY FOR THOSE WHO HAVE REGISTERED)
8.30-9.30 (27-2-37 & 27-2-53)**

MORNING

LECTURE HALL 22-0-11

SESSION 1 A (10.00-12.00)

CHAIR:

1. Yeghis Keheyan & Gayane Eliazyan: The restoration of the 1000-year-old Gospel of Tsughrut
2. Michaelle Biddle: Barakah: Imbedded in the paper and ink of African Arabic script manuscripts
3. Jasdip Singh Dhillon: Sikh codices with Islamicate bindings: The development of a conservation approach
4. Rosaria Castelletti, Silvia Foschetti & Marta Grimaccia: Preservation and conservation of the Marega collection in the Vatican Library: A multifaceted project

LECTURE HALL 23-0-50

SESSION 1 B (10.00-12.00)

CHAIR:

1. Nancy Turner, Catherine Schmidt & Karen Trentelman: Documenting interventions in manuscript illuminations with macro-XRD scanning
2. Alessandra Pasqualucci, Cristina Cicero [et al]: Integrating multispectral and thermographic imaging techniques to recover hidden details in deteriorated parchment manuscripts
3. Sarah Kilroy: The Birmingham Qur'an manuscript: An introduction to the radiocarbon dating and conservation
4. Robert Fuchs & Doris Oltrogge: Illuminating Bernward: Results from an art technological analysis of manuscripts from Ottonian Hildesheim. Part 1: Technical questions and conservation problems. Part 2: Art historical implications

LUNCH (12.00-13.00)

SESSION 2 A (13.00-15.00)

CHAIR:

1. Patricia Engel: Decision-making process in the case of restoration/conservation of a parchment-bound codex at St. Florian Monastery library, Austria
2. Diana Avelar Pires: The transforming role of the book conservator when dealing with manuscripts: The decision making and conservation treatments that contributed to the preservation of an account book from 1508 (ANTT, N.A. 810)
3. Aida Pereira: Behind the scenes of the exhibition "The Lisbon that could have been"
4. Jane Eagan: The Magdalen College Medieval Deeds Project: Conservation in the round and up a spiral staircase

SESSION 2 B (13.00-15.00)

CHAIR:

1. Christine McNair, Sheryl Guild & Crystal Maitland: The Salzinnes Antiphonal project continued: Treatment and exhibition of a 16th-century liturgical manuscript
2. Kimberly Kwan: Small but bulky: A study on the rebinding of a portable 15th century book of hours
3. Cathie Magee: Contemplations on the conservation of the Saint Francis Missal
4. Andrew Honey: Practice makes perfect: Lessons from the conservation of the Winchester Bible

BREAK (15.00-15.30)

SESSION 3 A (15.30-17.00)

CHAIR:

1. Barbara Wills, Lucy Skinner & Elisabeth O'Connell: Conserving, analysing and studying the 'Hay Cookbook': revelations from magical ancient leather texts
2. Heather Wacha, Alberto Campagnolo & Erin Connelly: Labeculae vivae: A reference library of stains found on medieval manuscripts
3. Justine Provino: A medieval monster book: The history, treatment and rebinding of the Fountains Abbey Bestiary

SESSION 3 B (15.30-17.00)

CHAIR:

1. 3. Nikolas Sarris, Zoitsa Gkinni, Christina Tsaroucha: A challenging move for the manuscripts of the National Library of Greece
2. Solange Fitzgerald: The conservation of textile linings and seal cords: With a little help from textile and painting conservation
3. Anna Arietta Revithi, Konstantinos Choulis & Efthymia Mikropoulou: An unusual primary tacket binding with a "woven effect" sewing

**BUFFET DINNER AT THE MONKS' CELLAR, UNIVERSITY OF COPENHAGEN MAIN CAMPUS
SPECIAL REGISTRATION NEEDED**

18.30-21.30

SEE DIRECTIONS ON THE BACK OF THE PROGRAMME

FRIDAY, APRIL 13 - MORNING

LECTURE HALL 22-0-11

SESSION 1 A (9.30-11.30)

CHAIR:

1. Caroline Riberaigua & Marie Messenger: Codicology and conservation issues of the Asian palm-leaf manuscripts of the Collège de France (Paris)
2. Eve Menei & Laurence Caylux: Conservation of the great medical papyrus Louvre E 32847
3. Maja Kostadinovska & Eleni Novakovska: Old manuscripts, new values: Preservation aspects for the revaluation of music manuscripts of Macedonia composers in the music collection of the National and University Library in Skopje
4. Paul Love: I heard they burned them: Rumour, secrecy and suspicion as challenges to manuscript conservation

LECTURE HALL 23-0-50

SESSION 1 B (9.30-11.30)

CHAIR:

1. Jennifer Evers & Gwenanne Edwards: The conservation treatment of an American revolutionary war diary
2. Cédric Lelièvre: To dust or not to dust? Benefits and losses of dry cleaning on manuscript registers
3. Nikki Tomkins: Nicholas Crouch: Reconstructing the library of a 17th-century physician
4. Karel Křenek & Martina Ohlídlová: RKZ: The Dvůr Králové and Zelená Hora manuscripts

LUNCH (11.30-12.30)

SESSION 2 (12.30-14.30)

CHAIR:

1. Karin Scheper & Paul Hepworth: Partial leather binding or Chaharkushe: Talking about Islamic manuscripts
2. Miriam Rampazzo: Renaissance sunk-panel Commissioni Dogali: A Venetian fusion of Western and Middle-Eastern bookbinding features
3. Vania Assis: Conservation of Tangut documents from Kharakhoto
1. Ahmed Tarek: Conservation strategies for a collection of handwritten archaeological reports by Omm Seti

BREAK (14.30-15.00)

FRIDAY, APRIL 13 - AFTERNOON

LECTURE HALL 23-0-50

SESSION 3 (15.00-17.00)

CHAIR:

1. Matthew Collins, Sarah Fiddymment, Mathew Teasdale, Jiří Vnouček, Sean Doherty & Dan Bradley: The biology of the book: Future prospects for biology as a handmaiden to conservation
2. Konstantina Konstantinidou: The conservation of Paul Hermann's 17th-century Sri Lankan drawings: A unique volume with many changes
3. Kristine Rose-Beers: Exploring the materiality of the early Islamic book: Preparing to conserve an early Qur'an manuscript in the collections of Sir Alfred Chester Beatty
4. Lynn Ransom: The New Schoenberg Database of Manuscripts Project: Results and lessons learned

CLOSING REMARKS