

Fifteenth international seminar on the care and conservation of manuscripts

Copenhagen 2nd – 4th of April 2014

*At The University of Copenhagen
Faculty of Humanities, Amager Campus, Njalsgade*



Programme

WEDNESDAY, APRIL 2

REGISTRATION (11:00-13:00)

FACULTY OF HUMANITIES, NJALSGADE 126, BUILDING 22 –
FOYER OF LECTURE HALL 22-0-11

LECTURE HALL 22-0-11

SESSION 1 (13.00-15.00)

Words of welcome

M. J. Driscoll, Arnamagnæan Institute, Copenhagen

Árni Magnússon's initial collection

Guðvarður Már Gunnlaugsson, Árni Magnússon Institute for Icelandic Studies, Reykjavík

Text versus picture: Digital archives and the presentation of the past

Bragi Þorgrímur Ólafsson, National and University Library of Iceland

White gloves – required or not?

Margit J. Smith, Independent scholar, San Diego, USA

Fitting a quart into a pint pot at the Sir John Soane's Museum in London: A new library management and conservation survey tool for historic libraries

Aurelie Martin, Nicholas Pickwood, Athanasios Velios, Ligatus Research Centre, University of the Arts, London

COFFEE BREAK (15.00-15.30)

SESSION 2 (15.30-17.55)

Non-invasive ATR-FTIR spectroscopic authentication of a 16th-century Aztec picture map on deerskin

Ted Stanley, Princeton University Library

Thermographic analysis of hidden text and illuminated manuscripts

Cristina Cicero, University of Rome, "Tor Vergata"

Errata (per oculos) corrige: Visual identification of meaningless data in database records of bookbinding structures

Alberto Campagnolo, Ligatus Research Centre, University of the Arts, London

Visualising macroscopic deterioration of parchment and writing via multispectral images

Alejandro Giacometti, University College London, Alberto Campagnolo, Ligatus Research Centre, University of the Arts, London

The mysterious Voynich manuscript: Collaboration yields new insight

Paula Zyats, Yale University Library, Gregory Hodgins, University of Arizona, Joseph Barabe, McCrone Associates

**AT THE END OF THE DAY THERE WILL BE A RECEPTION IN THE FOYER,
OUTSIDE LECTURE HALL 22-0-11**

THURSDAY, APRIL 3

8.30-9.45

Open house at the Conservation workshop and the Photographic studio of the Arnamagnæan Institute in Building 27, Njalsgade 136: Rooms 27-2-37 and 27-2-53

LECTURE HALL 22-0-11

SESSION 1 (10.00-12.00)

Gaelic manuscripts collection survey: Discovery of a non-adhesive 19th-century binding

Élodie Lévêque, National Library of Ireland

Looking for economical solutions for the treatment of a valuable 15th-century illuminated parchment manuscript

Cédric Lelievre, Atelier Cédric LELIEVRE, Nîmes

Recovering the Notarial register of Torres (Jaén): A study of a 14th-century archive binding

Teresa Espejo, Ana Lopez-Montes, Rosario Blanc, University of Granada, Domingo Campillo, University of Murcia.

The binding of a 16th-century Mexican manuscript as evidence of the encounter of two cultures

Martha Elena Romero, Instituto de Investigaciones Bibliográficas-UNAM, Mexico

LUNCH BREAK (12.00-13.00)

During the break there will be a demonstration by Prof. Matthew Collins of "Books & Beasts: Parchment identification from conservation waste", in the Foyer of 22-0-11.

SESSION 2 (13.00-15.00)

The 11th-century Codex Vyssegradensis from the collection of the National Library in Prague: Investigation and consolidation questions

Jana Dřevíková, Jana Dernovšková, Martina Ohlidalová - National Library of the Czech Republic

The Rotelbooks of Kremsmünster

Patricia Engel, European Research Centre for Book and Paper Conservation-Restoration, Horn

Analysis and conservation of Ethiopian parchment manuscripts in the University Library in Warsaw

Weronika Liszewska, Academy of Fine Arts, Warsaw, Jacek Tomaszewski, Polish Institute of World Art Studies, The Asia & Pacific Museum, Warsaw, Ewa Balicka-Witakowska, Uppsala University

Restoration and digitisation: A complementary approach

Christoph Flüeler, University of Fribourg, Andrea Giovannini, independent conservator, Lumino, Switzerland

BREAK (15.00-15.30)

THURSDAY, APRIL 3

LECTURE HALL 22-011

SESSION 3 (15.30-17.00)

A progress report on the New Schoenberg Database of Manuscripts

Lynn Ransom, Schoenberg Institute for Manuscript Studies, University of Pennsylvania

Getting on board: Rebinding three medieval parchment manuscripts as a conservation training project

Sabina Pugh, Bodleian Library, Oxford

Considerations about parchment and paper pulp: A case study of the 1514 Manuelin charter

Sónia Domingos, National Archive Torre do Tombo, Portugal.

The Lanhydrock pedigree: Mounting and framing an oversize parchment document

Nicholas Pickwood, Ligatus Research Centre, University of the Arts, London

18.00-21.00

Buffet dinner at the Monks' Cellar at the City Campus of the University of Copenhagen

FRIDAY, APRIL 4

LECTURE HALL 22-0-11

SESSION 1 (9.30-11.30)

Mysteries of 'cera di Spagna': Investigation of historical wax seals in 16th- to 19th-century Lithuanian collections

Dalia Jonynaitė, Lithuanian Art Museum P. Gudynas Restoration Centre, Gintarė Latvytė, Daina Ragauskienė, Vilnius University

'Un tres beau psautier, tout escript de letter d'or et d'azur': A closer look at the Peterborough Psalter and its conservation

Lieve Watteeuw, KU Leuven, Illuminare, Research Centre for Medieval Arts, Marina Van Bos, Royal Institute for Cultural Heritage

The 11th-century Gniezno Codex Aureus: Investigation and conservation

Elżbieta Jabłońska, Małgorzata Pronobis-Gajdzis, Tomasz Kozielec, Department of Paper and Leather Conservation, Nicolaus Copernicus University, Toruń

Iconographic evidence as a source of information for clarifying the structure, appearance and use of the early codex book around the Mediterranean Basin

Georgios Budalis, Museum of Byzantine Culture, Thessaloniki

LUNCH (11.30-12.30)

SESSION 3 (12.30-14.30)

Autographs and the art of friendship: Are manuscripts just for scholars?

Pamela Porter, former curator, British Library

Writings from the Great War

Adriana Paolini, Fondazione del Museo Storico del Trentino

Parchment booklets, the Royal Wardrobe and the Italian Connection: How the parchment booklet was adopted as an administrative tool in the reign of Edward I and Edward II

Frederick Bearman, University College London

Extraordinary ordinary: Physical evidence and treatment of a 17th-century heraldic manuscript

Morgan Adams, Pine Tree Foundation Fellow, Thaw Conservation Center, Morgan Library & Museum

15.00-17.00

**Visit to CATS, Centre for Arts, Technological Studies and Conservation
at the National Gallery of Denmark.**

This visit is optional and special registration is required.