

Fourteenth international seminar on the care and conservation of manuscripts

Copenhagen 17th-19th October 2012



Programme

WEDNESDAY, OCTOBER 17

REGISTRATION (12:00-13:45)

**THE ROYAL LIBRARY – THE BLACK DIAMOND
SØREN KIERKEGAARDS PLADS 1, COPENHAGEN**

DRONNINGESALEN

(14.00-16.30)

CHAIR: M. J. DRISCOLL

Preserving the brain in the box: The scientific analysis and conservation treatment of the Archimedes Palimpsest.

Abigail Quandt, The Walters Art Museum, Baltimore.

Creating a universal finding aid for world manuscripts: Possibilities, pitfalls, and potential.

Lynn Ransom, Schoenberg Database of Manuscripts Project, University of Pennsylvania Libraries.

A non-contact imaging method to measure and map water content in parchment.

Greg Bearman, ANE Image, Pasadena, CA with David Cuccia, Amaan Mazhar, Modulated Imaging, Irvine CA and Jessie Weber, McGill University, Montreal.

The collapse of the Cologne Historical Archive: The role of restorers and the emergency plan.

Robert Fuchs, CICS Cologne Institute for Conservation Sciences.

King Valdemar's Cadastre: The conservation of a once-divided manuscript.

Jiří Vnouček, The Royal Library, Copenhagen.

**AT THE END OF THE DAY THERE WILL BE A WINE RECEPTION
IN THE FOYER OUTSIDE THE LECTURE THEATRE**

THURSDAY, OCTOBER 18 - MORNING

LECTURE HALL 23-0-50

SESSION 1: (9.00-11.00)

CHAIR: M. J. DRISCOLL

Bindings and findings in the Arnamagnæan Collection.

Peter Springborg, Mette Jakobsen and Natasha Fazlic, The Arnamagnæan Institute, Copenhagen.

Deletions in manuscripts: What they may tell the historian and how should traces of deletions in manuscripts during conservation/restoration be dealt with?

Patricia Engel, European Research Centre for Book and Paper Conservation-Restoration, Horn, Austria

The florilegium Gottorfer Codex: Research into the artist's techniques and the conservation of 1180 flower paintings on parchment.

Anja Scocozza, Christian Balleby Jensen and Niels Borring, National Gallery of Denmark, Copenhagen.

"Mirabilia" and over-familiarity: The problem of training and awareness in the care of rare books collections.

Maria Luisa Russo, Project co-ordinator of the KADMOS working group, Department of Oriental Studies, University of Turin.

COFFEE BREAK (11.00-11.30)

THURSDAY, OCTOBER 18 – MORNING: SESSIONS 2A & 2B

LECTURE HALL 23-0-50

SESSION 2A (11.30-13.00)

CHAIR: RAGNHEIÐUR MÓSESDÓTTIR

An antioxidant research project resulting from treatment needs of an 18th century illuminated manuscript.

Maria Trojan-Bedynski, Doris St. Jacques, Lynn Curry, Library and Archives Canada and Season Tse, Canadian Conservation Institute.

Characterization of writing inks in illuminated manuscripts (9th -16th centuries): The use by scribes and illuminators.

Lieve Watteuw, Illuminare, Centre for the study of medieval art, KU, Leuven and Marina Van Bos, KIF/IRPA, Royal Institute for Cultural Heritage, Brussels.

Investigation and conservation of Latvian Republic passports (1927 - 1943).

Oksana Plotnikova, National Archives of Latvia, Riga.

LECTURE HALL 22-0-11

SESSION 2B (11.30-13.00)

CHAIR: PHILIP LAVENDER

Conservation of a Ripley Scroll.

Amy Junker Heslip, Wellcome Trust, London.

Ancient religious books of the Moldavian Metropolitan Library: Conservation and Investigations

Nicoleta Vornicu & Cristina Bibire, Metropolitan Research Center T.A.B.O.R, Iasi, Maria Geba, Moldova National Complex of Museums, Iasi, Mihaela Puiu, Conservation and Restoration of Christian Art Heritage, RESURECTIO.

The Medieval girdle book: A format for instant access.

Margit Smith, Associate Professor (retired) Copley Library, University of San Diego. CA.

LUNCH (13.00-14.30)

DURING THE LUNCH BREAK THERE WILL BE AN OPEN HOUSE AT THE AMI WORKSHOPS

THERE WILL ALSO BE A PRESENTATION OF CATS - CENTRE FOR ART TECHNOLOGICAL STUDIES AND CONSERVATION

THURSDAY, OCTOBER 18 - AFTERNOON

LECTURE HALL 23-0-50

SESSION 3 (14.30-17.00)

CHAIR: SILVIA HUFNAGEL

The illuminated pixel: Adaptation of infrared and visible light reflectance transformation imaging (RTI) in exploring a medieval illuminated manuscript.

Michael Maggen, The Israel Museum, Jerusalem.

A cheap and portable multispectral camera system for manuscript photography.

Felix Albrecht, Septuaginta - Unternehmen der Akademie der Wissenschaften zu Göttingen.

The application of Spectral Imaging for monitoring changes in parchment from the environment and conservation treatments.

Greg Bearman, Consultant to the IAA for Imaging Technologies of the Dead Sea Scrolls. Pasadena CA, with Marcello Manfredi, Emilo Marengo, University of East Piedmont, Italy and Fenella France, Library of Congress, Washington DC.

Deacidification and strengthening of acidified books and documents: The strengthening of acidified paper.

Peter Leerkamp, OmniAcces B. V. Nijmegen, Netherlands.

Dickens discovered, Tyndale traced and Cyrillic 'Sacraments' compared: All by back-lighting.

Ian Christie-Miller, independent scholar, UK.

18.30: BUFFET SUPPER

**THE MONKS' CELLAR, UNIVERSITY OF COPENHAGEN, CITY CAMPUS
(SEE DIRECTIONS ON THE BACK OF THE PROGRAMME)**

FRIDAY, OCTOBER 19 - MORNING

LECTURE HALL 23-0-50

SESSION 1 (09.00-10.30)

CHAIR: M. J. DRISCOLL

Neither weak nor simple: Adjusting our perception of Islamic manuscript structures.

Karin Scheper, University Library Leiden.

Field conservation experiences from East Tigray, Ethiopia.

Marco Di Bella, Independent book conservator, Palermo, Nikolas Sarris, Department for the Preservation and Conservation of Cultural Heritage, Zakynthos.

Changing the will: illuminated endowment deeds of Ottoman royal women.

Paul Hepworth, Independent conservator, Istanbul.

BREAK (10.30-11.00)

LECTURE HALL 23-0-50

LECTURE HALL 22-0-11

SESSION 2A (11.00-12.30)

CHAIR: SILVIA HUFNAGEL

Some early Greek printed books from unknown local archives and the Greek Enlightenment (16th – 19th centuries).

Stamatina Ouzounoglou, Independent conservator, Naxos.

The methods and results of the conservation of the incunabula in the Baltika collection of the Academic Library of Tallinn University over the last three decades.

Rene Haljasmäe, Academic Library of Tallinn University, Tallinn

Seals and their conservation in Latvia.

Ilona Teplouhova, National Archives of Latvia.

SESSION 2B (11.00-12.30)

CHAIR: ANNE METTE HANSEN

How to transmit place memory from generation to generation.

Dalia Jonyaite, Lithuanian Art Museum, Pranas Gudynas Restoration Centre, Vilnius, Jonas Drungilas, Lithuanian Institute of History, Vilnius.

Personal archives at the National Library of Sweden.

Johanna Fries Markiewicz, National Library of Sweden, Stockholm.

LUNCH (12.30-14.00)

PRESENTATION OF CATS

FRIDAY, OCTOBER 19 - AFTERNOON

LECTURE HALL 23-0-50

SESSION 3 (14.00-16.00)

CHAIR: M. J. DRISCOLL

Digitising Greek manuscripts: benefits and prospects.

Barbara Crostini, Ars edendi, Department of French, Italian and Classical Languages, Stockholm University.

Devising assessment strategies for the British Library's treasures.

Paul Garside, Mariluz Beltran de Guevara & Flavio Marzo, British Library, London.

What information goes missing when we open the binding of codices?

Patricia Engel, European Research Centre for Book and Paper Conservation-Restoration, Horn, Austria.

'Elementary my dear Watson': Manuscripts, mysteries and the solving of clues.

Pamela Porter, British Library, London.

FAREWELL GLASS OF WINE IN THE FOYER OF 23-0-50



Professor Árni Magnússon (1663-1730)