

WEDNESDAY, APRIL 13

**OPEN HOUSE AT THE CONSERVATION AND PHOTOGRAPHIC WORKSHOPS OF THE
ARNAMAGNÆAN INSTITUTE – INCLUDING A DEMONSTRATION IN THE USE OF A
MULTI-SPECTRAL SCANNER (9.00-12.00)**

PRIOR NOTIFICATION OF ATTENDANCE IS REQUIRED FOR THE DEMONSTRATION

REGISTRATION (11:00-13:00)

FACULTY OF HUMANITIES, NJALSGADE 126, BUILDING 23 – FOYER

LECTURE HALL 23-0-49

SESSION 1 (13.00-15.10)

CHAIR: M. J. DRISCOLL

Words of welcome

M. J. Driscoll, Arnamagnæan Institute

AM 421 12mo: An artefactual philological study

Anne Mette Hansen, Arnamagnæan Institute

The conservation and reconstruction of wax seals: A reversible method

Lin Rosa Spaabæk, Rosenborg Castle

The ProBok project

Maria Berggren, Uppsala University Library & Helena Strömquist, Lund University Library

The first 'Internationale Konferenz zur Erhaltung und Ausbesserung alter Handschriften', St. Gallen 1898

Margit J. Smith, Copley Library (retired), University of San Diego

COFFEE BREAK (15.10-15.40)

SESSION 2 (15.40-17.30)

CHAIR: M. J. DRISCOLL

Storing library collections: A workflow for packing and tracking items in the library of the St. Catherine's Monastery

Caroline Bendix, Market Harborough, Leicestershire & Athanasios Velios, Ligatus Research Centre, University of the Arts, London

Analysis of written material from the United States Holocaust Memorial Museum

Jane Klinger, US Holocaust Memorial Museum, Lynn Brostoff & Jennifer Wade, Library of Congress

Advanced non-invasive spectral preservation at the Library of Congress

Fenella G. France, Library of Congress

**AT THE END OF THE DAY THERE WILL BE A WINE RECEPTION
IN THE FOYER OF BUILDING 23 – OUTSIDE THE LECTURE HALL**

THURSDAY, APRIL 14 - MORNING

LECTURE HALL 23-0-49	SEMINAR ROOM 23-4-39
<p align="center">SESSION 1A (09.00-10.30) CHAIR: ANNE METTE HANSEN</p> <p>Seeing through the cover: A methodology for classifying decorated book bindings at the St. Catherine's Monastery, Mt. Sinai Nikolas Sarris, independent book conservator, Athens</p> <p>Decision making on the cutting edge: Dealing with waste material used for book binding Femke Prinsen, Herzog August Library, Wolfenbüttel</p> <p>The paper in Leonora Christina's 'Jammers Minde'[Misery Recollected] Ingelise Nielsen, Danish Royal Academy of Fine Arts, School of Conservation</p>	<p align="center">SESSION 1B (09.00-10.30) CHAIR: SILVIA HUFNAGEL</p> <p>Micro-fade testing and anoxic framing of manuscript documents from 1782-1859: Results of a research project Judith Bannerman, Zane Cunningham, Mark Underhill and Amanda Heath, Tate Britain, London</p> <p>Zwischen Fluch und Segen: Der Einsatz chemischer Reagenzien in der Palimpsestforschung des 19. Jh.s. Felix Albrecht, Septuaginta-Unternehmen der Akademie der Wissenschaften, Göttingen</p> <p>Comparative studies on decontamination-cleaning treatments of paper through low pressure plasma process and corona effect Ghiocel Ioanid, 'P. Poni' Institute of Macromolecular Chemistry, Dorina Rusu, National Complex of Museums, Simona Dunca & Căţalin Tănase, 'Alexandru Ioan Cuza' University, Iaşi</p>
COFFEE BREAK (10.30-11.00)	
<p align="center">SESSION 2A (11.00-12.30) CHAIR: M. J. DRISCOLL</p> <p>The Salzinnes antiphonal: History and examination of a 16th-century liturgical manuscript Lynn Curry, Library & Archives Canada, Gatineau, Judith E. Dietz, Art Gallery of Nova Scotia, Halifax, Sherry Guild, Canadian Conservation Institute, Ottawa</p> <p>The ornament: Elements of identification of the origin of a 16th-century Slavonic manuscript Marta-Cristina Ursescu, Oana-Mihaela Căpăţînă, Ana-Maria Andrei, National Complex of Museums 'Moldova', Iaşi</p> <p>The conservation of an early 16th-century Greek bound manuscript Georgios Bouldais, Museum of Byzantine Culture, Thessaloniki</p>	<p align="center">SESSION 2B (11.00-12.30) CHAIR: SILVIA HUFNAGEL</p> <p>Unrolling a papyrus - Investigations of a 3500-year-old painted Book of the Dead: The possible invention of the third dimension in old Egyptian painting. Robert Fuchs, CICS Cologne Institute for Conservation Sciences</p> <p>The Prague Sacramentary: From manuscript folia back to animal skins Jiří Vnouček, Royal Library, Copenhagen</p> <p>Watermark research: New light on the English Reformation Ian Christie-Miller, independent researcher, Ringmer</p> <p>After the presentation there will be a demonstration of how an infra red light source can be used for front lighting and for back lighting.</p>
LUNCH (12.30-13.30)	

THURSDAY, APRIL 14 - AFTERNOON

LECTURE HALL 23-0-49

SEMINAR ROOM 23-4-39

SESSION 3A (13.30-15.00)

CHAIR: M. J. DRISCOLL

**Iron gall inks in Romanian manuscripts:
Between recipes and effects**

Marta Ursescu, National Complex of Museums
'Moldova'; Sorin Ciovisa, Teodor Malutan, Corina
Malutan, Gabriela Lisa, The 'Gh. Asachi' Technical
University of Iași

**Conservation of a parchment codex from the
11th century**

Ágnes Ádám, National Library of Austria

**Conservation of a 17th-century iron gall ink
corroded Coptic Manuscript in the library of the
Syrian Monastery in Egypt**

Monica Stokowiec, independent conservator, London

SESSION 3B (13.30-15.00)

CHAIR: RAGNHEIÐUR MÓSESDÓTTIR

**'Revelations' of a 13th-century Bible from
archaeological evidence to digital display**
Inês Correia, National Archives of Portugal

**Digitising, musealising and analysing the
medieval book: Models drawn from the study
case of Volterra, Pisa, Tuscany**

Andrea Puglia, University of Sienna

**Conservation and digitisation of over 9000
parchment leaves: A case study from the
National Library of Finland**

Marleena Vihakara, National Library of Finland

COFFEE BREAK (15.00-15.30)

SESSION 4 A & B IN LECTURE HALL 23-0-49

CHAIR: M. J. DRISCOLL

(15.30-17.00)

Some textile bookmarks in connection with 15th- to 17th-century religious books

Joy Boutrup, Kolding School of Design

Traditional or modern conservation material and techniques?

Kouros Samanian, Art University of Tehran

**The Wellcome Library's Arabic manuscripts: New protocols for cataloguing and housing in the
digitisation process**

Gillian C. Boal, Wellcome Library London

RECEPTION: MUNKEKÆLDER, UNIVERSITY OF COPENHAGEN, CITY CAMPUS (18.00)

THERE IS A ROUTE DESCRIPTION IN THE CONFERENCE FOLDER

FRIDAY, APRIL 15 - MORNING

LECTURE HALL 23-0-49

SEMINAR ROOM 23-4-39

SESSION 1A (09.30-10.30)

CHAIR: ERIC HASWELL

Fit for a king: Evidence of the refurbishment of a group of medieval manuscripts for the library of Henry VIII

Jane Eagan, Oxford Conservation Consortium

Contrasting approaches to the conservation of two composite Anselm manuscripts from the 12th century

Nicole Gilroy & Andrew Honey, University of Oxford, Bodleian Library

SESSION 1B (09.30-10.30)

CHAIR: ANNE METTE HANSEN

A composite manuscript created by a composite man, Fridtjof Nansen: Presentation of the conservation of eight manuscripts in a folder

Anne Melgård & Chiara Palandri, National Library of Norway

The devastating results of adhesive tape: Literature research in context with scientific analysis applied for the conservation of a 19th-century Ottoman manuscript

Georgia Iona, Independent conservator, Germany

COFFEE BREAK (10.30-11.00)

SESSION 2A (11.00-12.30)

CHAIR: ERIC HASWELL

Ottoman calligraphic art panels: Structure and conservation

Nil Baydar, independent conservator, Istanbul

Conservation of a selection of Islamic manuscripts from the National Library of Spain

Luz Díaz Galán, National Library of Spain

The preservation of Nusantra manuscripts in Indonesia

Anna Soraya, National Library of Indonesia

SESSION 2B (11.00-12.30)

CHAIR: RAGNHEIDUR MÓSESDÓTTIR

A study of the working methods of the master of Catherine of Cleves

Frank Trujillo, The Morgan Library & Museum, NY

Libri viatici: Protection and usage of portable books in medieval Poland

Jacek Tomaszewski, Institute of Oriental Art / Polish Society of Oriental Art, Warsaw

Conservation of a fragment of a 14th-century illuminated French Bible: Tests of protein consolidants for the flaking lead pigments

Justyna Król, Weronika Liszewska, Władysław Sobucki, Academy of Fine Arts in Warsaw

LUNCH (12.30-13.30)

BUS TO THE ROYAL LIBRARY (13.40)

THE BUSES WILL LEAVE FROM NJALSGADE BETWEEN BUILDINGS 22 AND 27

FRIDAY, APRIL 15 - AFTERNOON

ROYAL LIBRARY

SESSION 3 (14.00)

CHAIR: M. J. DRISCOLL

'Book in a bog': The continuing saga of the Faddan More Psalter

John Gillis, National Museum of Ireland

The Qur'an according to Agfa: The Corpus Coranicum project of the Berlin-Brandenburg Academy of Sciences and Humanities and its work on the Gotthelf-Bergsträsser-Photoarchive

Michael Marx, Berlin-Brandenburg Academy of Sciences and Humanities, Potsdam

'The dog that barked in the night': The codex, clues and curatorial conundrums

Pamela Porter, British Library (retired)

RECEPTION: ROYAL LIBRARY (16.30)