

Care and Conservation of Manuscripts 18

University of Copenhagen

14-16 April 2021

Conference Programme

All papers will be pre-recorded.

After each session, there will be a live Q&A for up to 30 minutes.

All times are CEST (Central European Standard Time)

WEDNESDAY 14 APRIL

Opening of the conference (11:45–12:00)

Session 1A (12:00-13:30)

Chair: Matthew Driscoll

Katarzyna Schirmacher, Julia Bispinck-Rossbacher and Christine Theuerkauf-Rietz: Precious and brittle: Conservation and research on the late medieval prayer book of Mary of Guelders

Ariane Langreder: The challenges of a Romanesque re-binding: The Psalter of St. Paul's Cathedral

Andrew Honey: Winchester's binder: Beatrice Forder at work 1947-1948

Session 1B (12:00-13:30)

Chair: Katarzyna Anna Kapitan

Ekaterina Nosova, Ilona Teplouhova, Elena Shepilova, Julia Baskakova and Dmitriy Weber: Pigments of Western European wax seals: Norms and exceptions

Alessandro Scola: Conserving and preserving a 15th-century Italian antiphonary: Non-traditional binding conservation techniques and an innovative all-in-one housing, display and moving device

Athanasios Velios: St. Catherine's condition-survey: Considerations for linked data

Session 2A (13:45-15:15)

Chair: Matthew Driscoll

Sarah Fiddymont and Matthew Teasdale: Biocodology by numbers: How to? How many? How much?

Laura Viñas Caron, Ismael Rodríguez, Vladimir Vilde, Natasha Fazlic, Jiří Vnouček, Matthew Collins: (Bio)codicological investigation of a medieval palimpsest: The Arnamagnæan manuscript AM 795 4to.

Tuuli Kasso and Matthew Collins: ArcHives: Biomolecular record of bees in medieval sealing wax

Session 2B (13:45-15:15)

Chair: Seán Vrieland

Marlen Börngen, Bert Jacek, Maike Linden and Andrea Pataki-Hundt: Naumburger choir books: Oversized wooden-board conservation

Katherine Beaty and Kelli Piotrowski: From Florence to Rome: Conserving Italian stationery bindings at Harvard University

Patricia Engel and Andreas Gamerith: Care and conservation in Zwetti Cistercian monastery

Session 3A (15:30-17:00)
Chair: N. Kıvılcım Yavuz

José María Pérez Fernández: Colombina 5-3-25, or how Hernando Colón processed information for his catalogues

Guy Lazure: Before Denmark: The Sevillian roots of the Arnamagnæan collection of Spanish manuscripts

Edward Wilson-Lee: Dehydrate, duplicate, distil: Preserving the Universal Library

Session 3B (15:30-17:00)
Chair: Seán Vrieland

Nurçin Kural Özgörüş and Başak Emir: Recovery and conservation of the library collection in Virgin Mary Church of the Syriac community in Mardin, Turkey

Claudia Benvestito, Alberto Campagnolo and Stefanos Kaklamais: Archaeological investigations into Code Marcianus Gr. VII, 22: Reconstruction its manufacture and structure

Tamar Abuladze: Georgian manuscripts on parchment from the Korneli Kekelidze Georgian National Centre of Manuscripts: Perspectives of interdisciplinary study

Session 4A (17:15-18:45)
Chair: Matthew Driscoll

N. Kıvılcım Yavuz: The missing piece of Hernando Colón's library: Copenhagen, Den Arnamagnæanske Samling, AM 377 fol.

Matilde Malaspina, Alessandro Gnasso and Joana-Isabel Duyster Borredà: The Book of books: Hernando Colón's Libro de los epítomes

Session 4B (17:15-18:45)
Chair: Seán Vrieland

Toby Burrows: Tracing the histories of medieval manuscripts: A new digital environment for provenance research

Jiří Vnouček: Late Antique parchment: Basic characteristics, methods of preparation and conservation problems

Valentina Yañez Langner: Inter-agency collaborations for the preservation of choir books at the National Museum of Viceroyalty, Mexico

THURSDAY 15 APRIL

Session 5A (11:00-12:00) **Chair: Matilde Malaspina**

Penelope Banou and Angeliki Stassinou: Letters Patent for the establishment of Roman Catholic Church confraternities in 17th-century Greece: Typology, materials and aspects of preservation

Cécile Brossard: Original decorated remnants under a 16th-century Syriac re-binding

Session 5B (11:00-12:00) **Chair: Katarzyna Anna Kapitan**

Gaia Petrella: ESTENSE Digital Library: Preparing materials for digitisation

Aida Nunes: Storing an oversized Museu de Lisboa textile banner collection

Session 6A (12:15-13:45) **Chair: Peadar Michael Ó Muircheartaig**

Amélie Courvrat Desvergnès: Book culture in North-western India: An insight into the production of handwritten and graphic documents in the 19th century

Ina Fröhlich: An illuminated Egyptian manuscript from the 17th century: Codicology, ink and copper corrosion, conservation

Marleena Vihakara and Anna Aaltonen: Conservation of Coptic parchment fragments and a bifolium from a private collection

Session 6B (12:15-13:45) **Chair: Katarzyna Anna Kapitan**

Per Cullhed: B68: Riddles and revelations

Lieve Watteuw and Marina Van Bos: A manuscript for the head: The 13th-century illuminated parchment mitre of Jacques de Vitry

Morgane Plateau: Conservation treatment of the illuminated ancestor-table of "Josse de Lalaing", knight of the Golden Fleece

Session 7A (14:00-15:30) **Chair: Mike Toth**

Christa Hofmann, Sophie Rabitsch, Maurizio Aceto, Antonia Malissa, Katharina Uhlir and Martina Griesser: The miniatures of the manuscript The Vienna Genesis: A study of pigments and painters

Dan Paterson and Alan Haley: The conservation and digitization of 41 volumes of the Yongle Dadian, a Ming Dynasty era encyclopedia at the Library of Congress

J.D. Sargan, Alexandra Gillespie and Jessica Lockhart: Manuscript ghosts: Uncovering early manuscript structures via MicroCT

Session 7B (14:00-15:30) **Chair: Matthew Driscoll**

Mary French: Honouring the past while preparing for the future: Conservation of a 15th-century manuscript on the life of St. Augustine

Grace Touzel: Lepidochromy at the Natural History Museum (London): Butterfly wings as a printing medium

Chantal Kobel: Revisiting the codicology of the Book of Ballycummin (RIA MS 23 N 10), a medieval Irish manuscript

Session 8A (15:45-17:15)
Chair: Matilde Malaspina

Aniko Bezur, **Richard Hark**, Marie-France Lemay, Pablo Londero, Marcie Wiggins, **Paula Zyats**, Sarah Fiddymment and Matthew Teasdale: The Ongoing Story of the Vinland Map and related manuscripts: New Analyses, New Evidence, Part I and Part II

Laurianne Robinet, Lucie Arberet, **Stéphane Lecouteux**, Anne Michelin, Véronique Rouchon, Sylvie Heu-Thao and Oulfa Belhadj: Mont Saint-Michel manuscripts: Focus on the scriptorium practices in the 11th century

Abigail Quandt: Real or fake? Conservators, scientists and scholars join forces in debunking manuscript forgeries.

Session 8B (15:45-17:15)
Chair: Matthew Driscoll

Svanhildur Óskarsdóttir, Vasarè Rastonis and Jiří Vnouček: The conservation of Flateyjarbók

Silvia Hufnagel, Vasarè Rastonis and Robert Fuchs: Paper trails in Iceland: Taking hyperspectral images of watermarks in paper in Icelandic collections

Élodie Lévêque, Matthew David Teasdale, Morten Tange Olsen, Sarah Fiddymment, Maiken Hemme Bro-Jørgensen, Claire Chahine and Matthew Collins: Biocodicology as an aid to locating the origin of materials: Investigation into the use of sealskins on manuscripts in the 12th and 13th centuries

FRIDAY 16 APRIL

Session 9A (11:00-12:30)

Chair: Katarzyna Anna Kapitan

Ana Tourais, Conceição Casanova, Catarina Barreira, Catarina Gonçalves and Catarina Pinheiro: Alcobaça bookbinding as a hidden treasure: The case study of an Expositio in Evangelium Matthei

Lisa Camilleri: Fantastic features and where to find them: Title-tabs and other unique features of the Notarial Bindings in Malta

Amy Baldwin: Risen from the ashes: Balancing the historic and archival in the conservation of Charlotte Canning's Indian Journals

Session 10A (12:45-14:15)

Chair: N. Kivilcim Yavuz

Sam Foley and Shaun Thompson: A collaborative digitization project in progress: The Polonsky Foundation Greek Manuscripts Project

Fenella France and Andrew Forsberg: Accessible linked scholarly and scientific data-visualisation for manuscripts

Heather Marshall: The conservation of an 11th-century Greek binding: Its role as an artefact and a functioning binding

Session 9B (11:00-12:30)

Chair: Seán Vrieland

Ilse Korthagen, Femke Prinsen and Lieve Watteuw: Checklist for the digitisation of manuscripts

Gayane Eliazyn and Artur Petrosyan: Medieval Armenian miniature: Research and conservation of the paint-layer on the example of the Matenadaran manuscripts

Michael Maggen: Gigantic and tiny manuscripts and their cradles at the renovated Israel Museum in Jerusalem

Session 10B (12:45-14:15)

Chair: Seán Vrieland

Ekaterina Pasnak: 16th-century German-style bindings from the Special Collections of the University Library in Bergen

Alberto Campagnolo and Rachel Di Cresce: Recording bookbinding structures and their visualizations as communication tools

Silvia Pugliese, Sara Gottoli, Michael B. Toth and William Christens-Barry: The 3½ foot Marciana celestial globe of Coronelli, 1689: Scientific investigation and conservation

Session 11 (14:30-16:00)

Chair: Matthew Driscoll

Guðvarður Már Gunnlaugsson: On lost manuscripts from the Arnarnagæan Collection

Katarzyna Anna Kapitan: Reconstructing the dispersed collection of manuscripts owned by the Danish royal historiographer Thormodus Torfæus

Seán Vrieland: How to count a manuscript: Cataloguing the Faroese manuscript material in the Arnarnagæan Collection

Session 12 (17:00-??)

Closing of the conference and virtual drinks in the Monks' Cellar